This audition music should be prepared at your highest level of performance. Use a metronome and tuner (or apps) to assist with your preparation. Ask section members or directors if you have questions, and set attainable weekly goals to monitor your growth! The audition is broken into the following areas:

1. **ETUDE** (#1 below).................................................................................................................................................. 0-20
2. **TECHNICAL EXERCISES** (#2 below)..................................................................................................................... 0-12
3. **SCALES:** MEMORIZED. Perform at maximum controlled speed. Prepare both slurred & tongued.
   a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): \( C2, Eb2, Ab1 \) ...... 0-10
   b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): \( Fchr2 \) ................................................................. 0-5
4. **RHYTHM PATTERNS** (#4 below. **Chant** rhythm on rhythm syllables (du de, or du da di)) .......... 0-8
5. **TONE**...................................................................................................................................................................... 0-5

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**Adagio** \( \frac{d}{d} = 60 \)

---

**a tempo**

---

\( j = j \)

---

\( \frac{j}{j} = \frac{j}{j} \)

---

SuperNova©2020
Oboe

AUDITION MUSIC 2020

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3. **SCALES**: MEMORIZED. Perform at maximum controlled speed. Prepare both slurred & tongued. Scales listed with your starting pitch. # indicates octaves.
   a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): C1, Eb1, Ab1 ...... 0-10
   b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): Cchr2 ........................................ 0-5
4. **RHYTHM PATTERNS** (#4 below. *Chant* rhythm on rhythm syllables (du de, or du da di))........ 0-8
5. **TONE** .............................................................................................. 0-5

![Musical Notation]

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3. **SCALES**: MEMORIZED. Perform at maximum controlled speed. Prepare both slurred & tongued. Scales listed with your starting pitch. # indicates octaves.
   a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): **D1, F2, Bb1**.........0-10
   b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): **Gchr2**...............................0-5
4. **RHYTHM PATTERNS** (#4 below. **Chant** rhythm on rhythm syllables (du de, or du da di))............0-8
5. **TONE** ................................................................. 0-5

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**Audition Music 2020**

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2. **TECHNICAL EXERCISES** (#2 below) ......................................................... 0-12
3. **SCALES**: MEMORIZED. Perform at maximum controlled speed. Prepare both slurred & tongued. Scales listed with your starting pitch. # indicates octaves.
   a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): C1, Eb1, Ab1 .... 0-10
   b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): Fchr2 ................................. 0-5
4. **RHYTHM PATTERNS** (#4 below. **Chant** rhythm on rhythm syllables (du de, or du da di)) .......... 0-8
5. **TONE** .................................................................................................................. 0-5

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**Adagio** \( \text{d} = 60 \)

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1. **ETUDE (#1 below)** ................................................................. 0-20
2. **TECHNICAL EXERCISES (#2 below)** ................................................................. 0-12
3. **SCALES: MEMORIZED.** Perform at maximum controlled speed. Prepare both slurred & tongued.
   Scales listed with your starting pitch. # indicates octaves.
   a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): A1, C2, F1 ........... 0-10
   b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): Cchr2 ........................................ 0-5
4. **RHYTHM PATTERNS (#4 below. Chant rhythm on rhythm syllables (du de, or du da di)) ........ 0-8
5. **TONE ................................................................................................. 0-5

![Sheet Music](image-url)
This audition music should be prepared at your highest level of performance. Use a metronome and tuner (or apps) to assist with your preparation. Ask section members or directors if you have questions, and set attainable weekly goals to monitor your growth! The audition is broken into the following areas:

1. **ETUDE** (#1 below) .................................................................................................................................................. 0-20
2. **TECHNICAL EXERCISES** (#2 below) ...................................................................................................................... 0-12
3. **SCALES**: MEMORIZED. Perform at maximum controlled speed. Prepare both slurred & tongued.
   Scales listed with your starting pitch. # indicates octaves.
   a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): D1, F1, Bb1........ 0-10
   b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): Cchr2 ................................................................. 0-5
4. **RHYTHM PATTERNS** (#4 below. **Chant** rhythm on rhythm syllables (du de, or du da di))........ 0-8
5. **TONE .............................................................................................................................................................................. 0-5

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**Adagio** \( \text{\textit{d}} = 60 \)

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**Chromatic Scale**

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**Rhythm Patterns**

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1. **ETUDE** (#1 below) .......................................................................................................................... 0-20
2. **TECHNICAL EXERCISES** (#2 below) .......................................................................................... 0-12
3. **SCALES**: MEMORIZED. Perform at maximum controlled speed. Prepare both slurred & tongued.
   - a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): D1, F1, Bb1........ 0-10
   - b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): Gchr2........................................... 0-5
4. **RHYTHM PATTERNS** (#4 below. **Chant** rhythm on rhythm syllables (du de, or du da di))......... 0-8
5. **TONE** ................................................................................................................................................. 0-5

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1. **Adagio** $\frac{4}{4}$ $d=60$

2. **p poco rall.**

3. **mf cresc.**

---

4. **Chant rhythm on rhythm syllables (du de, or du da di)**

---

5. **Tone**
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1. **ETUDE** (#1 below)
   - Adagio $\frac{d}{4}=60$
   - Scales listed with your starting pitch. # indicates octaves.
   - a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): D1, F1, Bb1........ 0-10
   - b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): Gchr2............................................. 0-5

2. **TECHNICAL EXERCISES** (#2 below)
   - Technical exercises
   - 0-12

3. **SCALES**: MEMORIZED. Perform at maximum controlled speed. Prepare both slurred & tongued.
   - a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): D1, F1, Bb1........ 0-10
   - b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): Gchr2............................................. 0-5

4. **RHYTHM PATTERNS** (#4 below. Chant rhythm on rhythm syllables (du de, or du da di))........ 0-8

5. **TONE**.................................................................................................................................................. 0-5

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1. **ETUDE** (#1 below) ........................................................................................................................................................................0-20
2. **TECHNICAL EXERCISES** (#2 below) ..................................................................................................................................................0-12
3. **SCALES: MEMORIZED.** Perform at maximum controlled speed. Prepare both slurred & tongued. 
   Scales listed with your starting pitch. # indicates octaves.
   a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): G1, Bb1, Eb1 ..... 0-10
   b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): Fchr2 ................................................................. 0-5
4. **RHYTHM PATTERNS** (#4 below. **Chant** rhythm on rhythm syllables (du de, or du da di))........... 0-8
5. **TONE** .................................................................................................................................................................................................. 0-5

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3. **SCALES**: MEMORIZED. Perform at maximum controlled speed. Prepare both slurred & tongued.
   Scales listed with your starting pitch. # indicates octaves.
   a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): C1, Eb1, Ab1 ..... 0-10
   b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): Fchr2 .............................................. 0-5
4. **RHYTHM PATTERNS** (#4 below. **Chant** rhythm on rhythm syllables (du de, or du da di)).......... 0-8
5. **TONE.................................................................................................................................................. 0-5

![Music notation]

Adagio  

poco rall.    a tempo  

f  

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2. **TECHNICAL EXERCISES** (#2 below) ..................................................................................................................... 0-12
3. **SCALES:** MEMORIZED. Perform at maximum controlled speed. Prepare both slurred & tongued.
   Scales listed with your starting pitch. # indicates octaves.
   a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): C1, Eb1, Ab1 ..... 0-10
   b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): Fchr2 ................................................................. 0-5
4. **RHYTHM PATTERNS** (#4 below. **Chant** rhythm on rhythm syllables (du de, or du da di))............. 0-8
5. **TONE................................................................................................................................................................................................................................................... 0-5

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**Adagio** $j = 60$

---

**1.**

---

**2.**

---

**3.**

---

**4.**

---

**5.**

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**6.** (j=1)

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**I. KEYBOARD**
1. **KEYBOARD ETUDE** (#1 below)……………………………………0-20
2. **KEYBOARD SCALES**: MEMORIZED. Perform at maximum controlled speed. # indicates octaves.
   a. **MAJOR SCALES** (2 scales will be performed; quarter/eighth rhythm): C2, Eb2, Ab2……0-10
   b. **CHROMATIC SCALE** (even rhythm in eighths or triplets): Full range……………………………………0-5
3. **KEYBOARD TONE……………………………………………………0-5

**II. SNARE DRUM**
1. **SNARE RUDIMENTS** (3 will be chosen by directors @ time of audition)………………………………………………0-15
   a. Long Roll
   b. Paradiddle
   c. Alternating Flam
   d. Paradiddle-diddle
   e. Flam Tap
2. **SNARE ETUDE** (#2 below)……………………………………0-20
3. **RHYTHM PATTERNS** (#4 below. Chant rhythm on rhythm syllables (du de, or du da di))………………0-8

-CONTINUE TO PAGE 2-